# Jared Barber

# Info:

#### (Email)

- https://www.jaredrbarber@gmail.com (Website)
- (LinkedIn)
  - https://ca.linkedin.com/in/jaredrobert-barber-46494614

#### Citizenship

Canadian

#### **Production Software:**

- Autodesk Maya
- Autodesk Motion Builder
- 3D Studio Max
- Adobe Photoshop
- Adobe Premiere

# Review & Agile Software:

- Flow Production Tracking (previously called: Shotgun, then ShotGrid)
- Perforce
- Trello
- Jira

#### Administrative Software:

- Microsoft Word
- Microsoft Excel
- Microsoft Powerpoint

#### References

Available upon Request (note: 50 recommendations are currently available for viewing within my LinkedIn page)

# Skills Summary

Extensive Managerial Experience / Staff Recruiting & Management / Project Prototyping / Artist Mentorship / Production Logistics, including Budget Allocation & Scheduling / Ongoing Industry & Technology Research / Key Performance Indicators / Procure & Communicate with Outsource Vendor Studios / Animation Supervision / Art Direction / Creative Direction / 3D & Traditional Animation Production / Script & Storyboard Analysis / ISDN Voice Over Direction / Motion Capture Direction

# Experience

# Visual College of Art & Design

National Academic Director of Media 06/2019 - 06/2024

Vancouver, BC, Canada

- Managed 3D Animation & Modeling / Visual Effects Artist / Video Game Development & Design Programs, covering 65 courses.
- Primary developer of 4 new media programs, including all stages of creation, from pitch to industry research / PAC & education ministry approvals, to budget reports, to content creation.
- Responsible for scouting vetting, hiring, & managing instructors across multiple campuses, while providing critical academic leadership to Media students.
- Senior animation instructor.

## **Kickstart Entertainment**

Supervising Animator

07/2017 - 06/2019

Vancouver, BC, Canada

- "The Enchantimals" Mattel
- "Ready, Jet, Go" PBS Kids

Responsible for: Script Analysis / Storyboard Analysis / Sequence Previsualization using 3D Assets / Scene Asset Libraries / 2D & 3D Asset and Character Style Guides / Pipeline Optimization Reports / Rough & Final Scene Layouts / Scene Camera Set-up / Overhead performance layout maps / Animation Character and Performance Design Documents / Animation Supervision & feedback using both Shotgrid & Maya / Outsource Vendor Supervision.

#### **Archiact VR** (Virtual Reality)

Art Director

08/2015 - 07/2017

Vancouver, BC, Canada

- "Waddle Home"
- "Lamper VR: Firefly Rescue"
- "Hidden Fortune"
- "Drone Storm"
- "Kaiju Battle Force"

Responsible for: Art Direction / Creative Direction / 3D & Traditional Animation Production / Managerial Experience / Script & Storyboard Analysis / Staff Recruiting and Management / 2D & 3D Asset and Character Style Guides / Project Prototyping / Artist Mentorship / ISDN Voice Over Direction / Motion Capture Direction / Production Logistics, including Budget Allocation & Scheduling / Ongoing Industry & Technology Research / Key Performance Indicators / Procure & Communicate with Outsource Vendor Studios.

#### **ICON Creative Studio**

Lead Animator 06/2013 - 09/2015 Vancouver, BC, Canada

"Goldie & Bear" - Disney Plus

## **Hasbro Studios**

Storyboard Artist 10/2013 - 07/2014

Vancouver, BC, Canada

• "Transformers: Rescue Bots" – Vision Animation

## **PopCap Games**

Senior Animator 07/2012 - 06/2013 Vancouver, BC, Canada

• "Hidden Agenda"

#### **Method Studios**

Senior Animator 01/2011 - 04/2011 Vancouver, BC, Canada

• "Warhammer 40.000: Space Marines" – Relic Entertainment

## **Prime Focus VFX**

Lead Animator 01/2011 - 07/2012 Vancouver, BC, Canada

"X-Men: First Class"

- "Men in Black 3"
- "Total Recall"
- "Final Destination 5"
- "Resident Evil: Retribution"

## **Electronic Arts**

Animator 02/2007 - 01/2011

Vancouver, BC, Canada

- "FIFA 2008"
- "Grand Slam Tennis"
- "Face Breaker"
- "NHL 2009"

#### Frantic Films VFX

Animator 09/2003 - 01/2007

Winnipeg, MB, Canada

- "Superman Returns"
- "Spiderman 2"
- "Scooby Doo 2"
- "X-Men 3"
- "Chumscrubbers"

# Education

# **Sheridan College**

Classical Animation / 3-year Diploma 09/2002 - 06/2003 Oakville, ON, Canada

# **Applied Multimedia Training Center**

3D Character Animation Specialist / 1-year Certificate 09/2002 - 06/2003 Winnipeg, MB, Canada